

Dedication-
Souvenir

1916

Holy Family Church



HOLY FAMILY CHURCH,
PRICE HILL,
CINCINNATI, OHIO

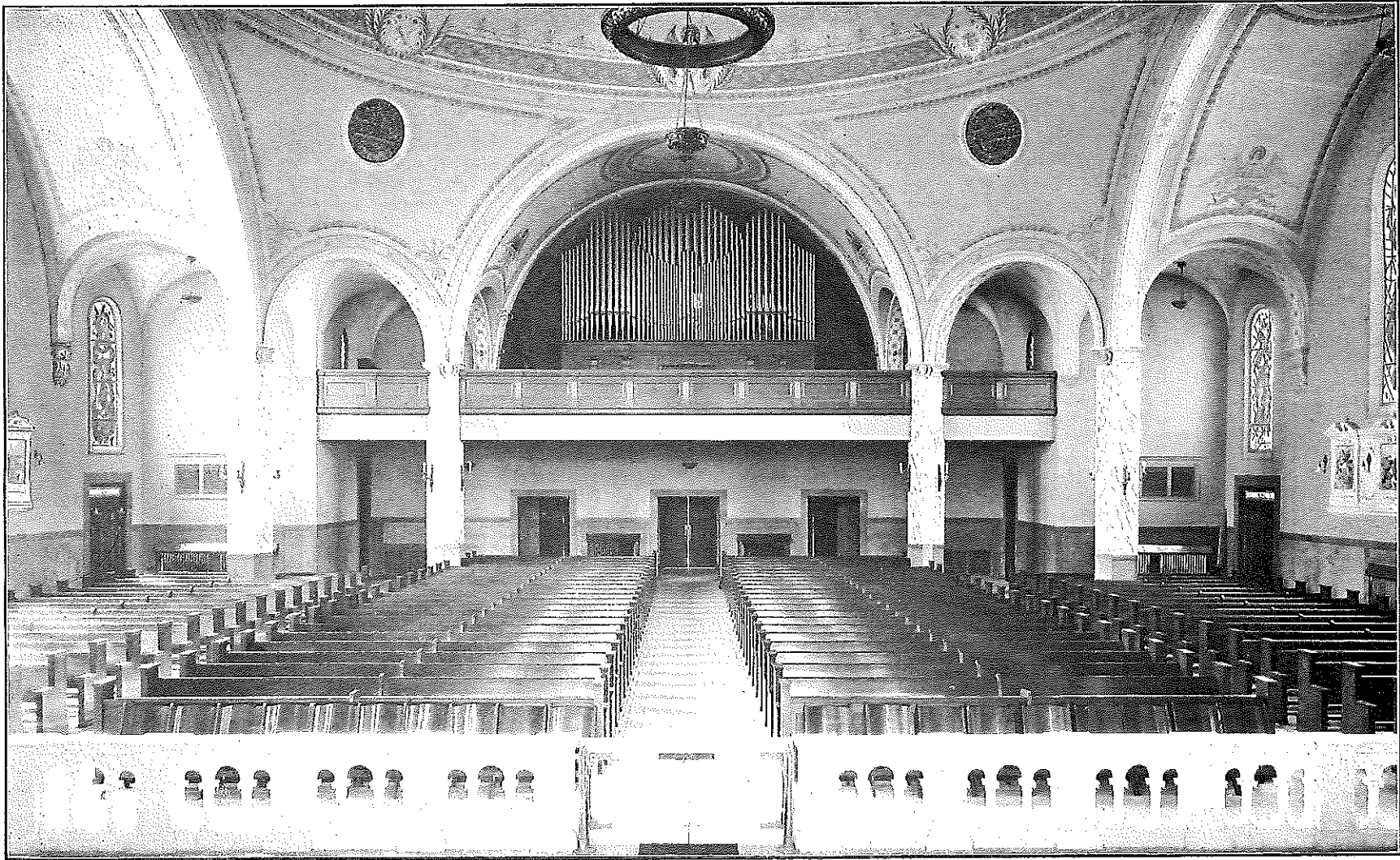


INTERIOR VIEW.



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Benedictus XV



INTERIOR VIEW.



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Grand*

MOST REV. HENRY MOELLER, D. D., ARCHBISHOP OF CINCINNATI, OHIO.

PROGRAM

Trinity Sunday, June 18th, 1916

Dedication Services, 9:00 A. M.

Consecration of Altar, 9:30 A. M.

Pontifical High Mass, 10:30 A. M.

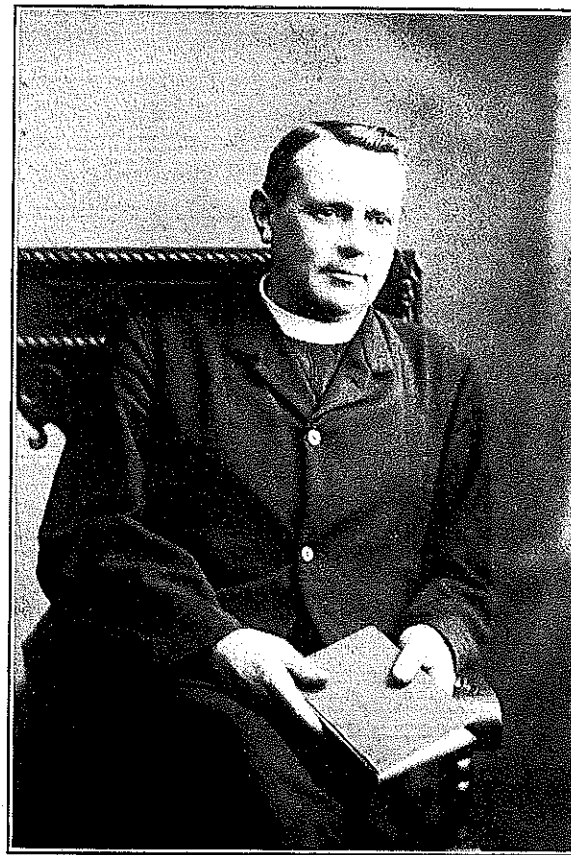
Most Rev. Henry Moeller, D. D.	.....	Officiating Prelate
Rt. Rev. John B. Murray, V. G.	.....	Arch-Priest
Rev. James Moore	.....	} ..... Deacons of Honor
Rev. Eugene Davis	.....
Rev. Urban Vehr	.....	} ..... Deacons of the Mass
Rev. Henry Grimmelsmann	.....
Rev. William Anthony	.....	} ..... Masters of Ceremonies
Rev. Mr. Peter Schnuck	.....
Rev. John F. Hickey	.....	Festal Orator



REV. JOHN B. MENKE.

Rev. John B. Menke was the first pastor of Holy Family Church. His pastorate continued from January, 1884 until August, 1897, when he resigned because of ill health. He died November, 1897.

Rev. A. E. Drufner succeeded Father Menke in September, 1897. He continued as pastor until the time of his death, July 21st, 1912.



REV. A. E. DRUFNER.

PROGRAM—Continued

Civic Demonstration, 2:00 P. M.

Patriotic Parade, 2:30 P. M.

Mr. Harry Esterman.....Grand Marshal

ORATORS

“Catholic Patriotism”.....Hon. Richard Crane

“The Catholic Church and Society,”.....
.....Hon. Wm. Geoghegan, Judge of Court of Common Pleas

COMMITTEE ON ARRANGEMENTS

Mr. Otto Foley

Mr. Edw. Koch

Mr. Geo. Kuhlman

Mr. Frank Sanderman



REV. A. F. RUNNEBAUM.
Present Pastor of Holy Family Church (1912—).

Historical Notes

THE primary meeting for the organization of Holy Family Parish was held May 20, 1883, in the parlor of Old Mt. St. Mary Seminary, on Warsaw and Hawthorne avenues. About twenty men were present at this meeting, of which Mr. Anthony Spellmire was chosen Chairman, and Mr. S. W. Hollen, Sr., Secretary. Among those present, as recorded in the minute books, were Messrs. Anthony Spellmire, S. W. Hollen, Sr., Geo. Spellmire, Wm. O'Brien, Wm. White, John Ruppert, Edw. A. Foy, Geo. Gerke, Hugh Shiels, David Babbitt, John Keeshan, F. Hengehold, F. Linck, Anthony Schnier, R. M. Kuerze, H. Von Benken, P. Tracy, P. J. Hogan and G. W. Murray.

The original Committee on Organization consisted of Messrs. Wm. O'Brien, S. W. Hollen, Sr., John Ruppert, Anthony Spellmire and Edw. A. Foy.

The first pastor, Rev. John H. Menke, was appointed in January, 1884.

The first congregational services were held in the Seminary Chapel on Sunday, January 13, 1884.

The following gentlemen constituted the first Board of Church Wardens, elected at a congregational meeting Sunday, January 20, 1884: S. W. Hollen, Sr., Secretary; Geo. Gerke, Treasurer; Anthony Spellmire, Geo. Spellmire, Wm. O'Brien, Wm. White, Hugh Shiels, John Keeshan, F. Linck, and R. M. Kuerze. At this same meeting the name for the new church was chosen by ballot. The following names were presented: "St. Alphonsus," by Father Menke; "St. Leo," by Hugh Shiels; "St. Cecilia," by Frank Linck; "Holy Family," by S. W. Hollen, Sr. The first ballot resulted as follows: "St. Alphonsus," 1; "St. Leo," 4; "Holy Family," 10; "St. Cecilia," 11. One blank vote was cast, making a total of 27 votes cast. None of the names having received a majority of the votes cast, a second ballot was taken which resulted as follows: "Holy Family," 15; St. Cecilia," 12. On motion the adoption of the name of "Holy Family" was made unanimous.

Such was the humble beginning of what is now one of the foremost parishes in the Archdiocese of Cincinnati. The original church building, now familiarly referred to as the "old church," was dedicated on Sunday, August 24, 1884. The "old church" still stands within the shadow of the "new" as a monument of sacrifice and devotion to the pioneer parishioners, some of whom have survived its thirty-three years' existence, leaving its hallowed walls with many a fond memory to participate in the dedication of the beautiful new edifice. The first pastor, Rev. John H. Menke, labored earnestly and faithfully in the face of obstacles which are quite common in the erection of every new parish, and his task was rendered a doubly difficult one by the ravages of disease which began to undermine his health and eventually brought about the resignation of his pastorate. Because of many adverse conditions the seeds of organization which he had so carefully planted failed to bear fruit to the extent that his heart had desired. The history of his pastorate is not unlike that of innumerable other first pastors—it fills a martyr's page.



REV. CHARLES KNAB.
Assistant Pastor of Holy Family Church (1908—).

Historical Notes—Continued

The work of reconstruction fell beneath the watchful eye and careful hand of Father Drufner, and those who knew this giant soul with its self-sacrificing spirit, are well aware of his nobility of character and wonderful ability. Large in physique and big of heart, he masterfully took up the burden and placed Holy Family Parish upon a desirable and enviable basis. Systematic progress marked his pastorate. He improved the old church structure, placed the parish in possession of the present pastoral residence, purchased old Library Hall, in which the first impetus was given to the presidential activities of Hon. Wm. H. Taft, and converted it into the present Holy Family School. The plans for the new church were drawn under his regime, and he originated the Holy Family Church Building Association, which was productive of great fruits as a fund for the erection of the new church building.

Years of untiring efforts and indefatigable zeal, filled with much anxiety, though blessed with encouraging results, eventuated, the breaking down of this adamant constitution five years before his demise. After a decade and a half of years of devotion to Holy Family Parish Father Drufner was called by the Eternal Judge to give an account of his stewardship July 21, 1912.

Rev. A. F. Runnebaum then took hold of the pilot wheel and continued the course so ably begun by his predecessors, bringing the Good Old Ship safely into port. Today the people of Holy Family Parish dedicate to God and Religion a completely equipped new church, beautiful in structure and in the words of our Most Rev. Archbishop, a "Little Jewel," yet sufficiently commodious for all needs and purposes of Holy Family Parish until the end of time.

The structure is of the Romanesque Renaissance style of architecture, has a seating capacity of 760 and was erected and equipped at an approximate cost of \$175,000.00, carrying, comparatively speaking, the small debt of \$50,000.00.

During its thirty-three years' existence, Holy Family Parish has steadily progressed despite the hindering geographical and topographical conditions of the western hill, until it has assumed the enviable proportions of a parish numbering among its members some nine hundred families. Price Hill, with its vast and ever-increasing Catholic population, may well be proud of its Mother Catholic Church, St. Lawrence, the first offspring Holy Family, and the rapidly growing "Little Brother," St. William, not "Overlooking" the expected arrival, let us say, of the new "St. Benedict" Church.

On this date, the 18th of June, 1916, Holy Family Parish does honor to all and is honored by all, doing all for the greater honor and glory of God and the good of the Catholic religion, which is a sustaining factor in the good citizenship of a grand and glorious Republic.

May the future history of Holy Family Parish be as glorious as its past!

"Our sufficiency is from God" (2 Cor. III 5).



REV. GEORGE MEYER,
First Resident Assistant Pastor of Holy Family Church (1907-19

The Dedication or Blessing of a New Church

THE Bishop and his ministers proceed from the sacristy to the front door of the church, and there recite a short prayer. The Bishop then intones the "Asperges" and the choir sings the Psalm "Miserere." During the singing of this Psalm the Bishop blesses with holy water the exterior walls of the church. Returning to the front door he prays that God may deign to cleanse and purify this holy place from all stain. The procession then enters the church and the Litany of all Saints is sung. At the invocation, "Ut Omnibus Fidelibus," the Bishop rises and calls upon God to bless this church. After the Litany the Antiphon, "Benedic Domine," is intoned by the Bishop and the choir sings three Psalms. In the meantime the Bishop blesses with holy water the interior walls of the church. Returning to the altar he prays that God may pour forth His blessing upon this house, so that all who therein call upon His holy name may obtain mercy through Christ Our Lord.

CONSECRATION OF THE ALTAR

After a short prayer the Bishop and his ministers kneel before the altar to be consecrated, and the Litany of All Saints is chanted. At the "Ut Omnibus Fidelibus," the Bishop rises, and taking the crozier in his left hand and raising his right hand in benediction, calls upon God three times that He may deign to bless, sanctify and consecrate this altar. The Litany being finished, the Bishop goes to the Epistle side of the altar and raising his voice a tone higher each time, asks Almighty God to assist him in the work he is about to perform. The "Gregorian Water" (so-called after St. Gregory the Great) is then blessed. This water contains ashes, salt and wine and was prescribed by St. Gregory for the consecration of an altar. Having first blessed the three above named articles, the Bishop takes a handful of salt and sprinkles it upon the ashes three times in the form of a cross. He then takes a handful of this mixt and drops it into the water three times in the form of a cross. The blessed wine is then poured into the water.

THE SPRINKLING OF THE ALTAR

The Bishop and his ministers now proceed to the foot of the altar. Ascending the steps the Bishop intones the Antiphon, "Introibo ad altare Dei," (I shall ascend to the altar of God). He then dips his thumb into the blessed water and makes with it the sign of the cross on the table of the altar. Praying that this altar may be sanctified for the greater honor of God and of the Blessed Mary ever Virgin and of all the Saints, he makes the sign of the cross three times over the place which he signed with the blessed water. This same ceremony is repeated successively at the four corners of the altar. After a short prayer, the Bishop sprinkles the support and the table of the altar conjointly, beginning at the middle and then going to the Epistle side and then to the Gospel side. This he does seven times, three verses of the "Miserere" being sung during each sprinkling. After the last verse of the "Miserere" has been sung, the Bishop says a short prayer. He then blesses the cement which is used later for fastening the slab of stone over the Holy Relics.

The Holy Relics are now brought to the altar in solemn procession.

PLACING OF THE HOLY RELICS IN THE SEPULCHRE

Having placed the Holy Relics on a table, the Bishop returns to the foot of the altar. Ascending to the altar he prays that this consecrated place may remain inviolable and that the faithful may obtain the benefits of God's gifts through Christ Our Lord. He then anoints the inside of the sepulchre with Holy Chrism, praying that this sepulchre which is to contain the Holy Relics of Saints may be consecrated and sanctified. The Holy Relics are then reverently brought to the altar by the Bishop, who places them in the sepulchre and incenses them. He then anoints, with Holy Chrism, the small slab that is to cover the sepulchre, and with blessed cement fastens it over the opening in the sepulchre and again with Holy Chrism anoints the upper side of the slab and the altar.

INCENSATION OF THE ALTAR

The Bishop now incenses the altar; after which two priests cleanse the altar and its base. The Bishop then incenses the table of the altar, first at the center and then at the four corners, finally passing around it three times incensing the support and the table conjointly. After the third incensation the "incensing priest" receives the censer and incenses the altar continuously except that the Bishop uses the censer during the course of the consecration.

ANOINTING THE ALTAR.

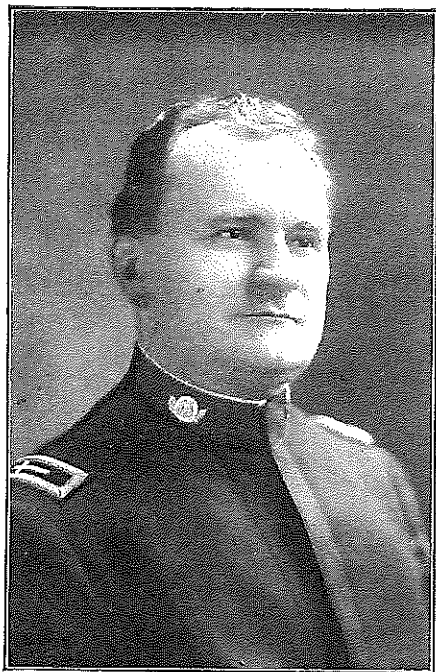
The Bishop now anoints the altar with the Oil of Catechumens, first at the center then at the four corners. After incensation and a short prayer, he again anoints the altar, this time with Holy Chrism. Then taking the vessels containing the Holy Chrism and the Oil of Catechumens he pours the Holy Oils conjointly upon the table of the altar and with the palm of his hand spreads them over the entire surface. Standing at the altar he prays that this altar, upon which he has poured the sacred unctions, may be blessed and consecrated to receive the prayers and sacrifices of the people, and that Almighty God may deign to hear the supplications which ascend to Him.

BURNING OF INCENSE ON THE ALTAR

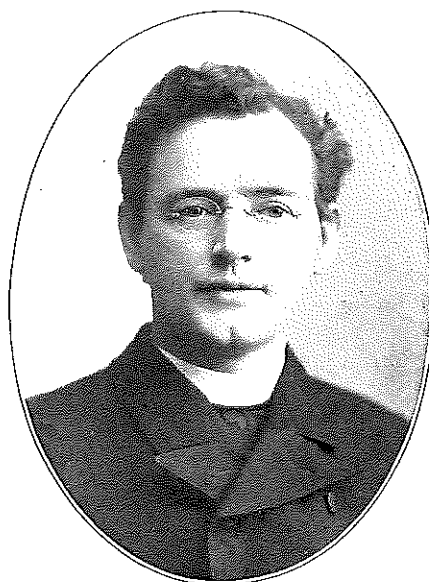
The Bishop blesses and sprinkles with Holy Water the grains of incense. Then with five grains of incense, he forms a cross at each of the five places on the table of the altar where he had made the unctions with the Oil of Catechumens and Holy Chrism, and upon each of these crosses he places a cross made of wax tapers. As soon as the Bishop has completed the fifth cross, the four ends of each cross are lighted, during which time he kneels upon the lowest step of the altar and intones the "Veni Sancte Spiritus." When the grains of incense are consumed the altar is scraped and cleaned. The Bishop then prays that God may graciously hear the prayers of His people and receive with favor the sacrifices which will be offered upon this altar. Having finished this prayer, the Bishop sings a long preface.

ANOINTING OF THE FRONT, JUNCTURE AND SUPPORT OF THE ALTAR

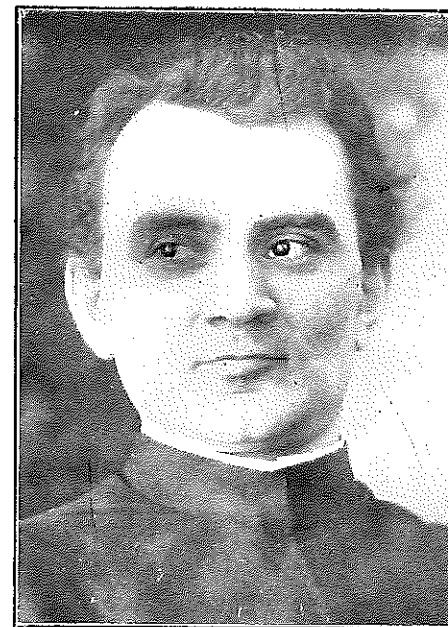
During the singing of a psalm the Bishop anoints the front of the altar with Holy Chrism. After a short prayer at the foot of the altar he goes to the posterior corner at the Gospel side, and with Holy Chrism makes a triple sign of the cross over the juncture of the table and the support as if to join them together. This ceremony is repeated at the other three corners of the altar. He then asks God to bless this altar with heavenly blessing and that, as He once received the oblation of His high priest Melchisedech, He may deign to receive the sacrifices offered on this new altar, and that through them the faithful who gather in this holy house may obtain the salvation of their souls. The Bishop then goes to the throne and washes his hands. In the meantime the altar is prepared for Mass, which is celebrated in the usual manner.



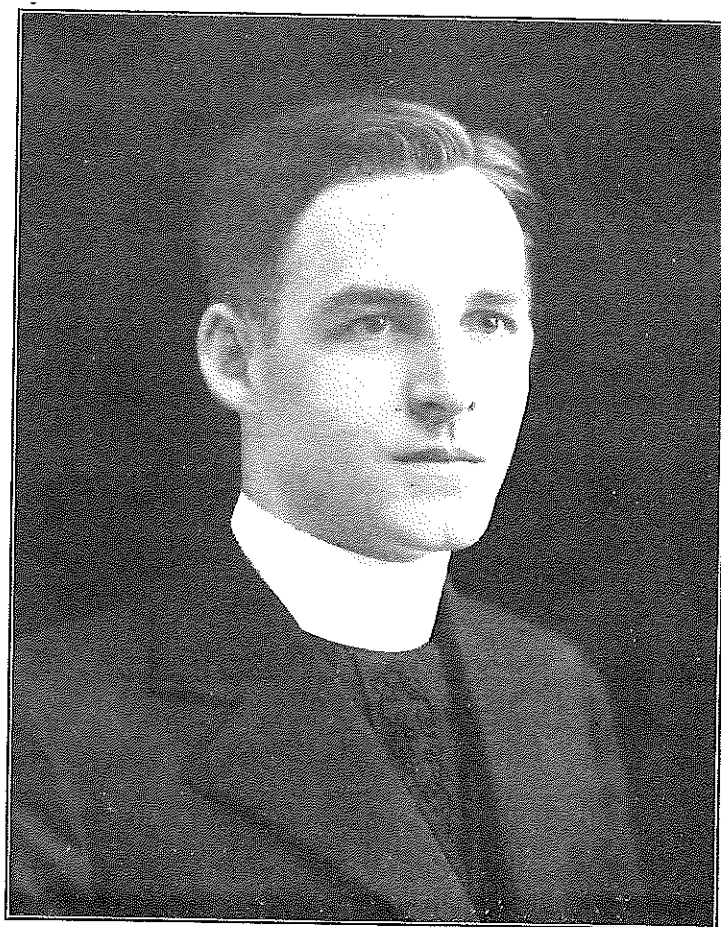
REV. B. H. KUHLMAN, D. D.



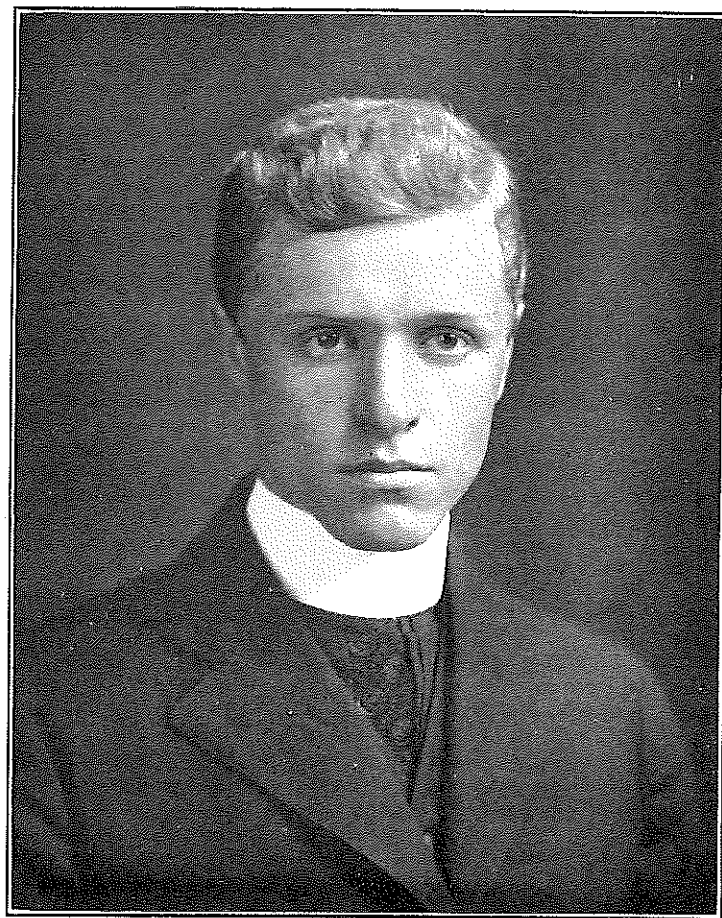
REV. JAMES A. MOORE.



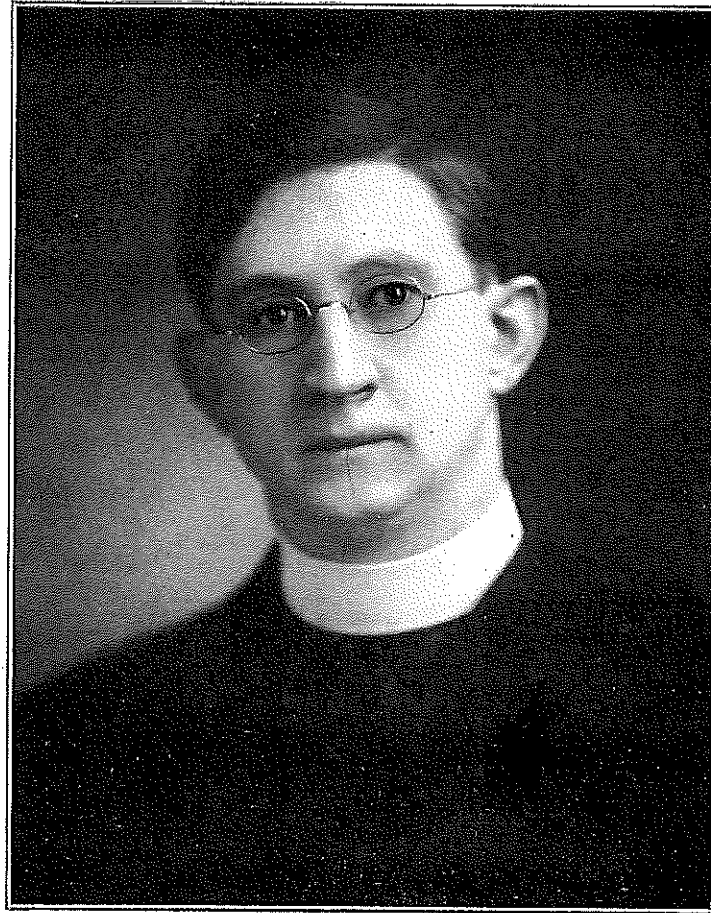
REV. ADOLPH KUH MAN, S



REV. URBAN VEHR.



REV. HENRY GRIMMELSMANN.



REV. GRATIAN MEYER, O. F. M.



REV. ROGER AULL, C. P.



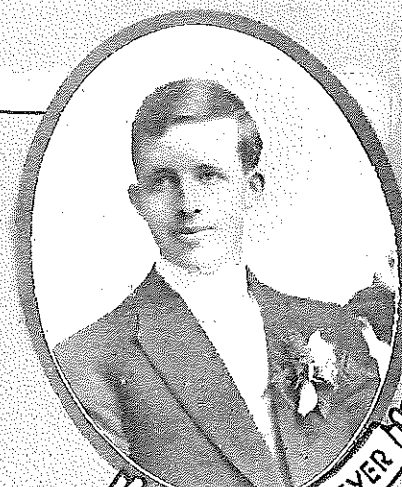
RT. REV. JOHN B. MURRAY, V. G.



LEO MEINERS



FRANK SANDERMAN
CHIEF USHER



JOHN BERKEMEYER

Church

Wardens



JOHN BERNENS
TREASURER



Wm. MECKLENBORG



EDW. BERKEMEYER
REC. SECRETARY

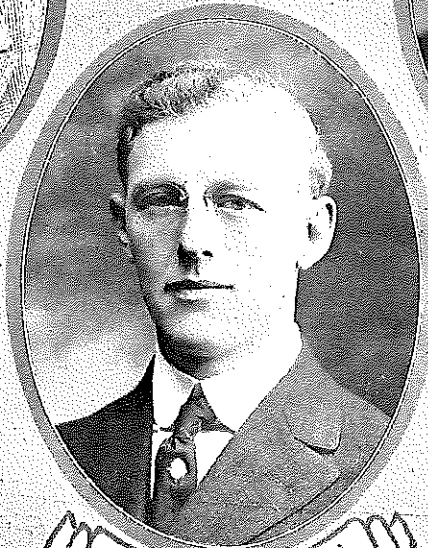
Church Wardens



JOHN KEEHAN



L. G. HUNT



HENRY JANSEN

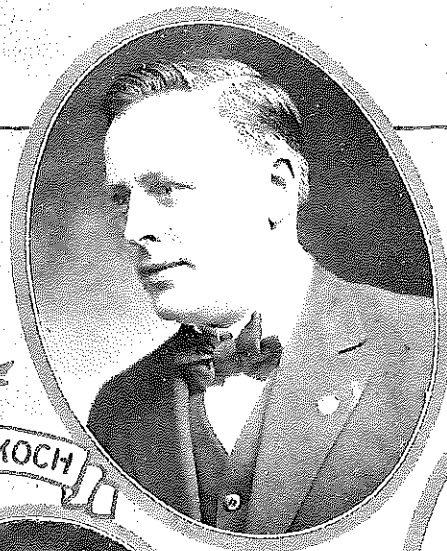


MAURICE CONWAY

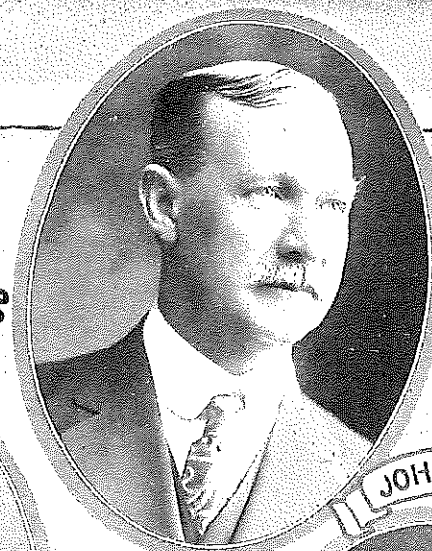


BERNARD FISSE

Church Wardens



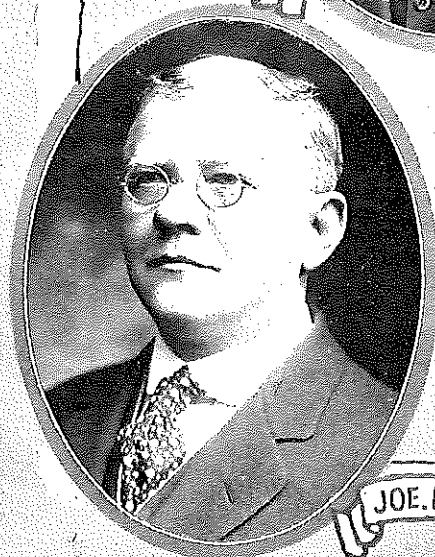
EDW. M. KOCH



JOHN TORBECK



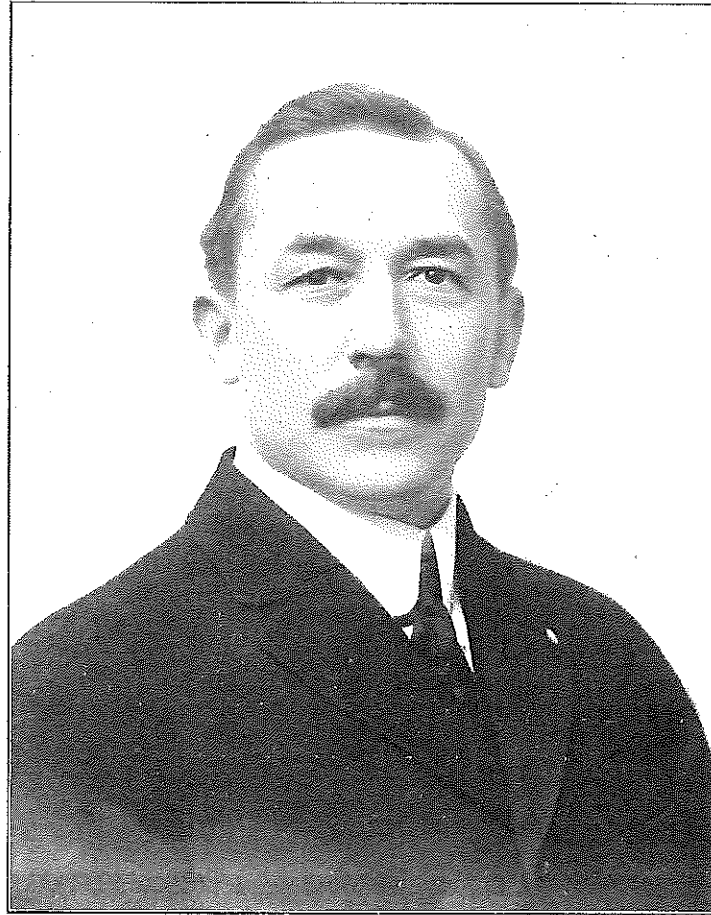
DAVID FOLZ



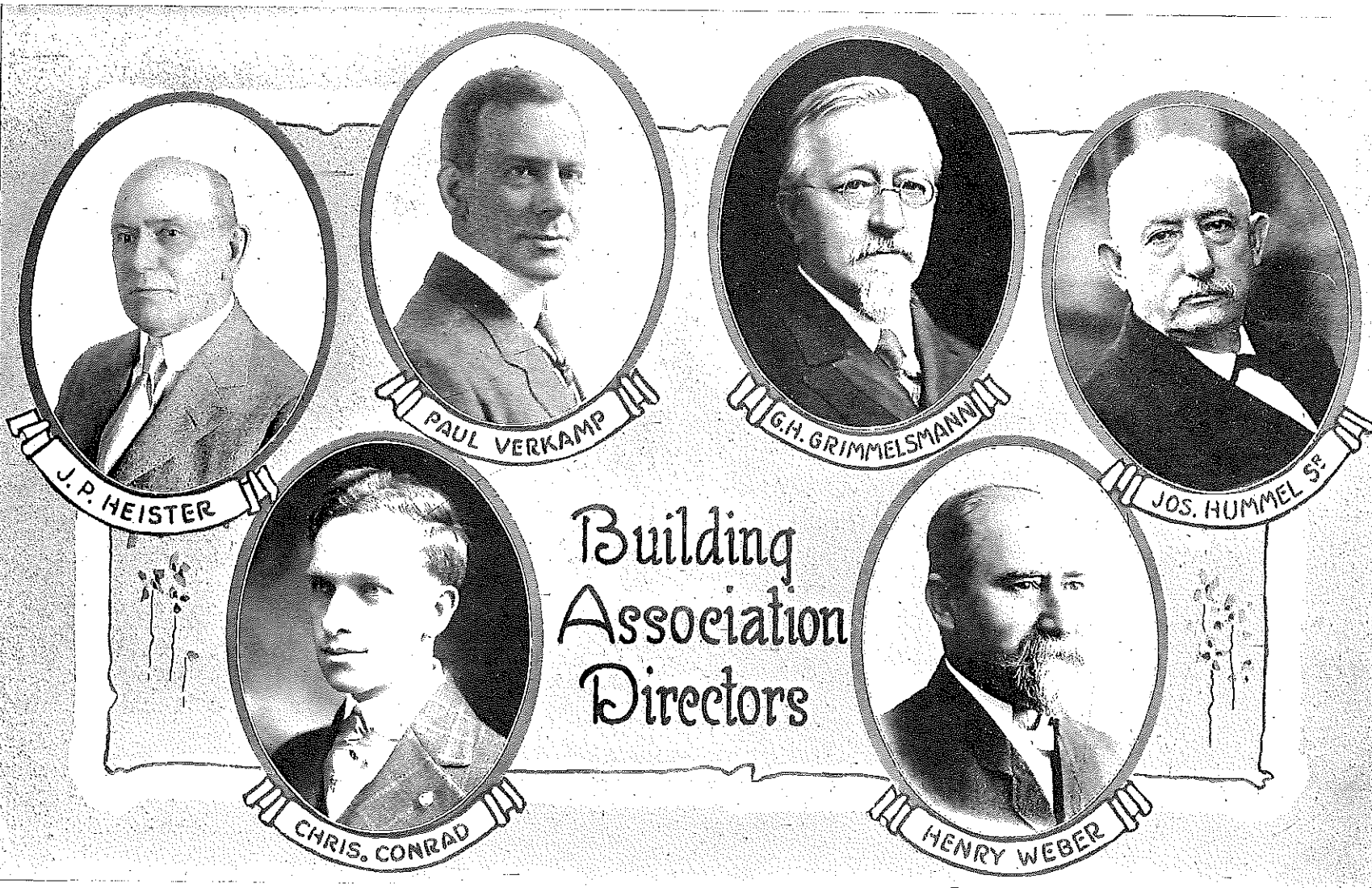
JOE MECKLENBERG



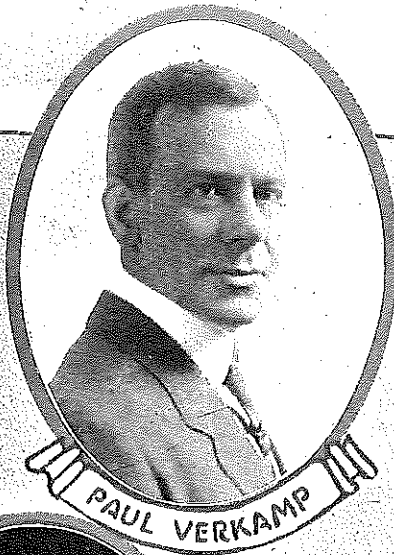
HARRY MEYER



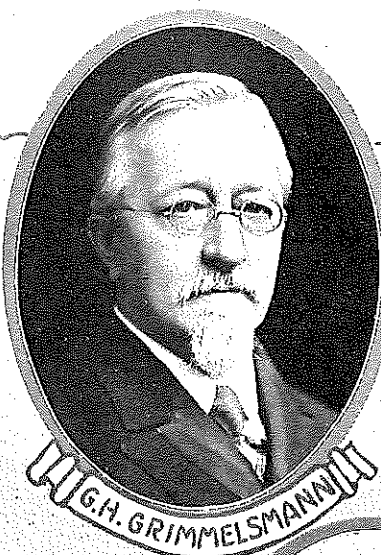
MR. J. F. SHEBLESSY, Architect.



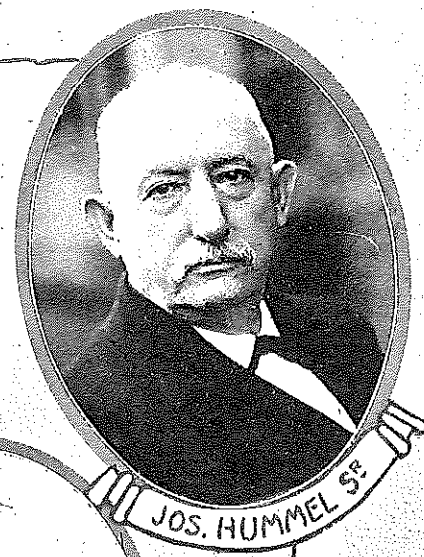
J.P. HEISTER



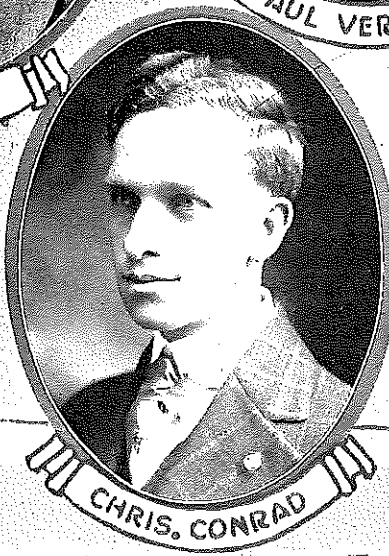
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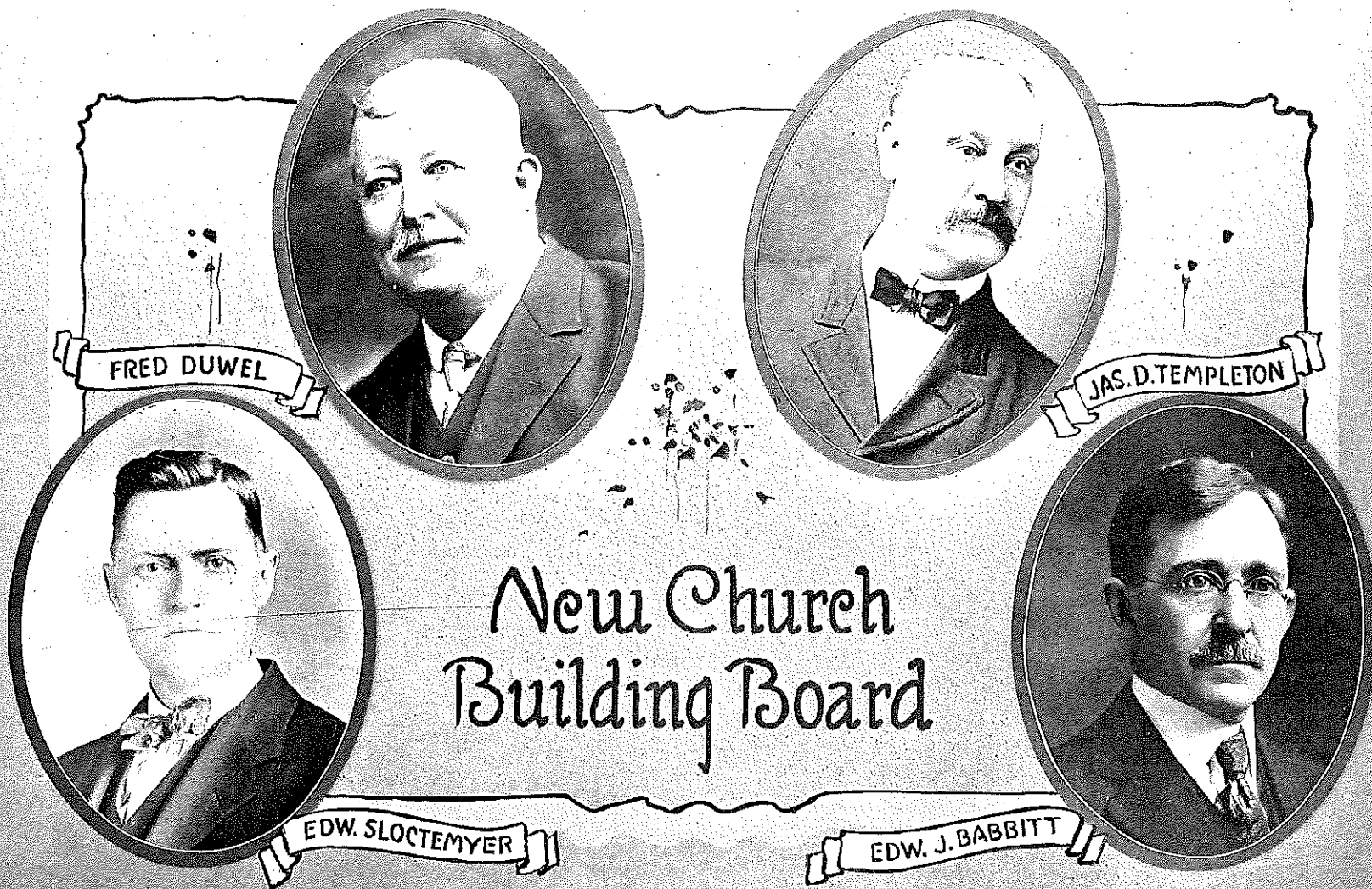
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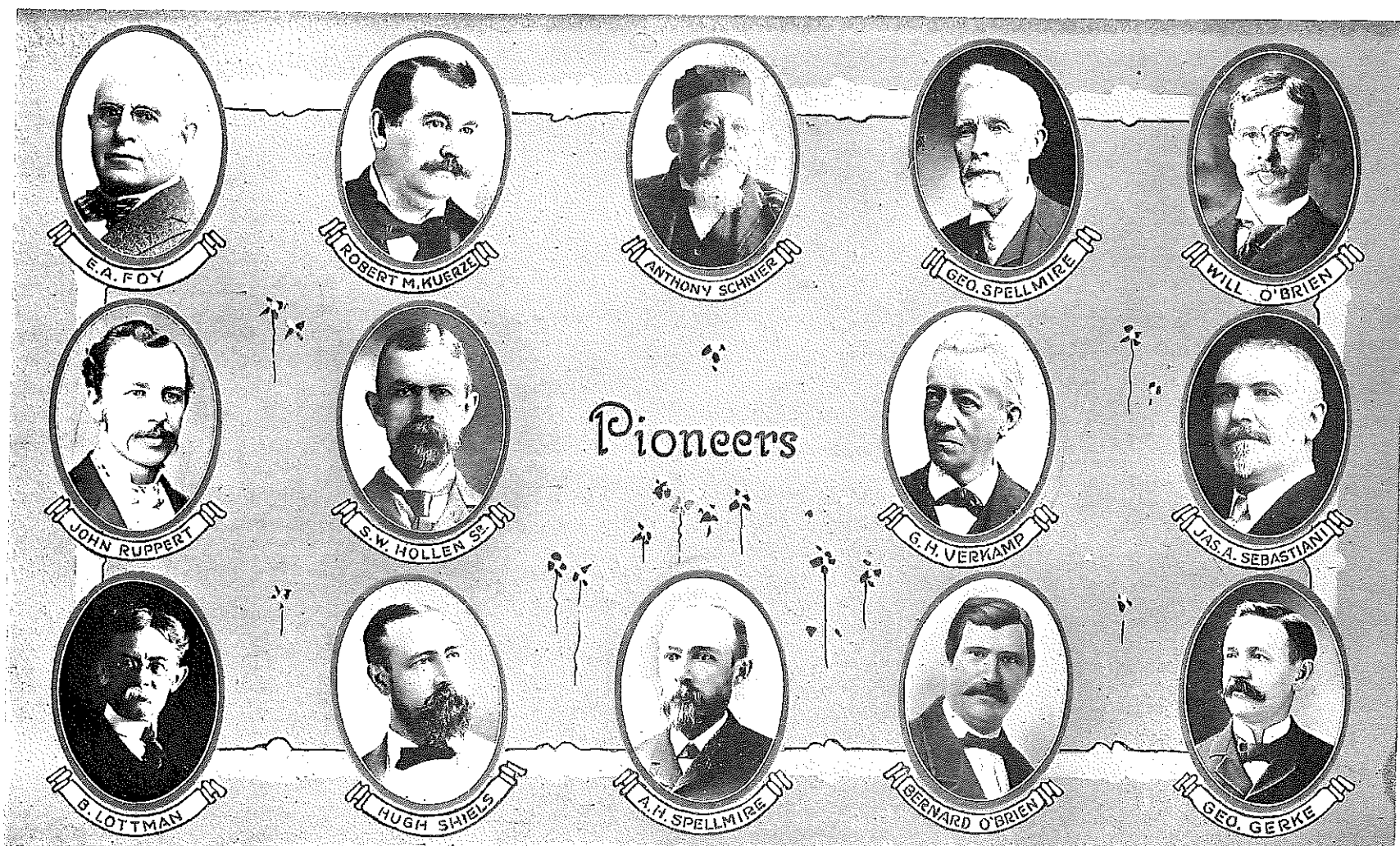
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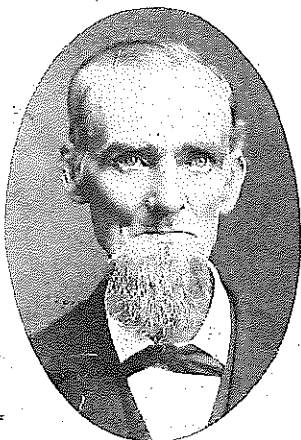
Top Row—Raymond Vehr, C. O'Leary, Jos Grimmelsman, Geo. Budde, Otto Foley, Jas. Mahoney, R. Sullivan, C. Schultheis.

Middle Row—E. Conners, C. Siefke, Geo. Duwel, Jos. Kiffmeyer, L. Gehr, Jos. Sebastiani, R. Jones.

Bottom Row—L. Gosiger, E. Murphy, S. Sebastiani, Rev. A. F. Runnebaum, Rev. C. A. Knab, Geo. Murphy, C. Knille, A. Christen.

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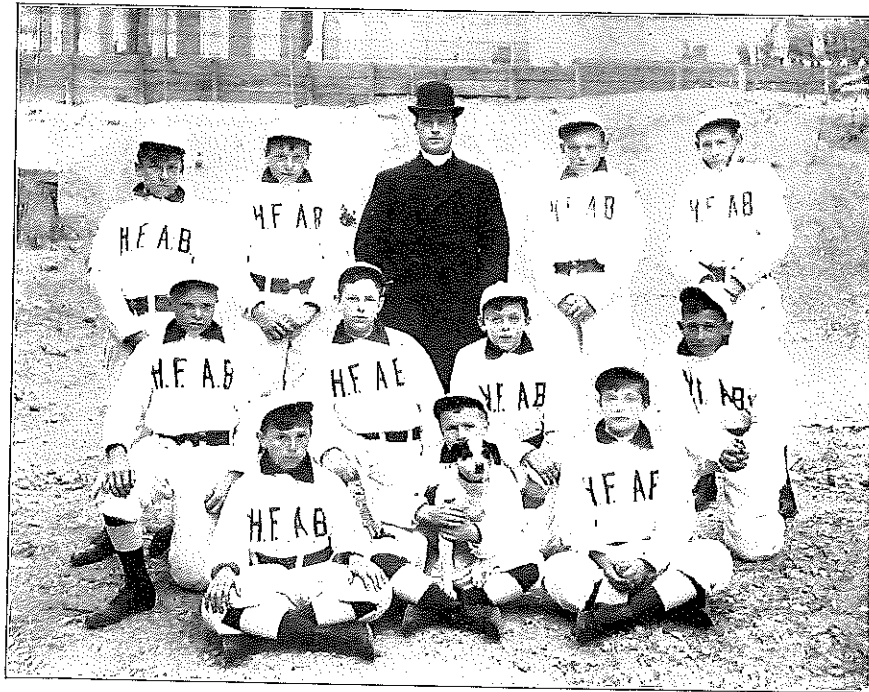
Bottom Row—Edw. Winters, L. Schweer, Jos. Vehr, Rev. A. F. Runnebaum, Rev. C. A. Knab, Paul Luckey, E. Wolff, Edw. Koch.

"The Altars"

These, together with all Statuary, Communion Railing, Pedestals, Angel Holy Water Fonts, Baptismal Font, also all bronze work in the sanctuary, were furnished by Fr. Pustet & Co., Cincinnati.

All the marble was designed by their artist and was carved under the supervision of their own architects in Pietrasanta, Italy. The Stations, Way of the Cross, were also furnished by them. These are genuine "Munich" productions.

THE ORIGINAL HOLY FAMILY BASE BALL TEAM.



HOLY FAMILY ALTAR BOYS.

Top Row—Clarence Kiefer, Jos. Sebastiani, Rev. C. A. Knab, S. Sebastiani, H. Closterman.
 Middle Row—A. Grimmelsmann, A. Berkemeyer, R. Jones, Clayton Kieffer.
 Bottom Row—E. Conners, Theo. Ratermann, Geo. Duwel.

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Holy Family Gymnasium Association

Brief History and Purpose, Facilities and Activities

The completion in 1910 of the new Holy Family School Building lent inspiration to a desire to make the course as thorough and complete as possible.

The need of health and physical fitness to attain success in life is now almost universally realized. Education that does not recognize the proper relation of the physical to moral and mental development is regarded as seriously deficient.

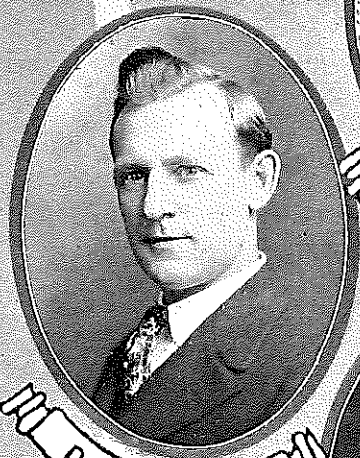
In the light of these convictions a movement was started to add physical education to the school curriculum, so that our children would be aided to grow into sturdy, as well as God-fearing, manhood and womanhood, well fitted to fight the grim battle of life and safely arrive at the goal of eternal reward.

Accompanying this movement was a widespread sentiment to enlarge its scope and extend its benefits to the entire parish; especially to try to safeguard the morals and ideals of the young, so carefully instilled in our parochial schools, by supplying needed wholesome recreation, social intercourse and physical activities under Catholic auspices.

Out of the many enthusiastic meetings held in the winter of 1910-11 evolved the Holy Family Gymnasium Association. Solicitations in the parish met a hearty and enthusiastic response and a handsome fund was contributed for equipment.

It was decided to start a parish recreation and social center attractive to every age, sex and taste. A constitution was drawn, officers elected and the institution was thrown open on September 1, 1911, with a rush of members joining. It has since always enjoyed the favor of the parish. The present season of 1915-16 being the banner year, having enjoyed a 40 per cent. increase in membership. Materialization of present plans will make the coming season an epochal one in the history of the Holy Family Gymnasium Association.

The following illustrations will give an idea of some of the activities and facilities:



DAVID J. FOLZ



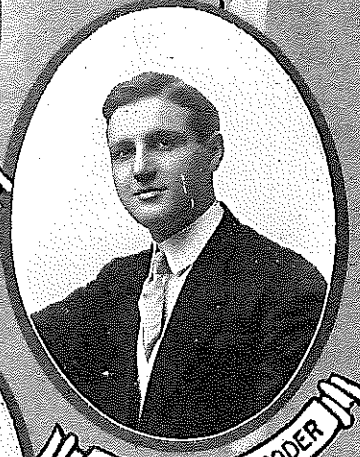
CHAS. H. HESS



OSCAR S. KUHLMAN
PHYSICAL DIRECTOR



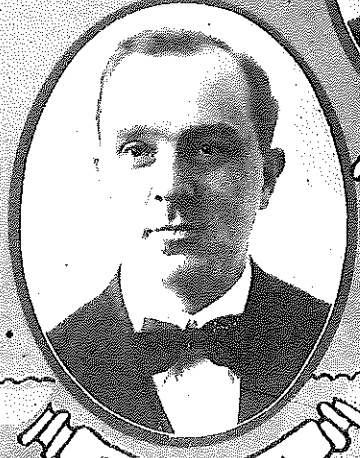
EDW. H. SIEFKE



J. RAYMOND SCHRODER



DAN HARRISON



GEO. KUHLMAN

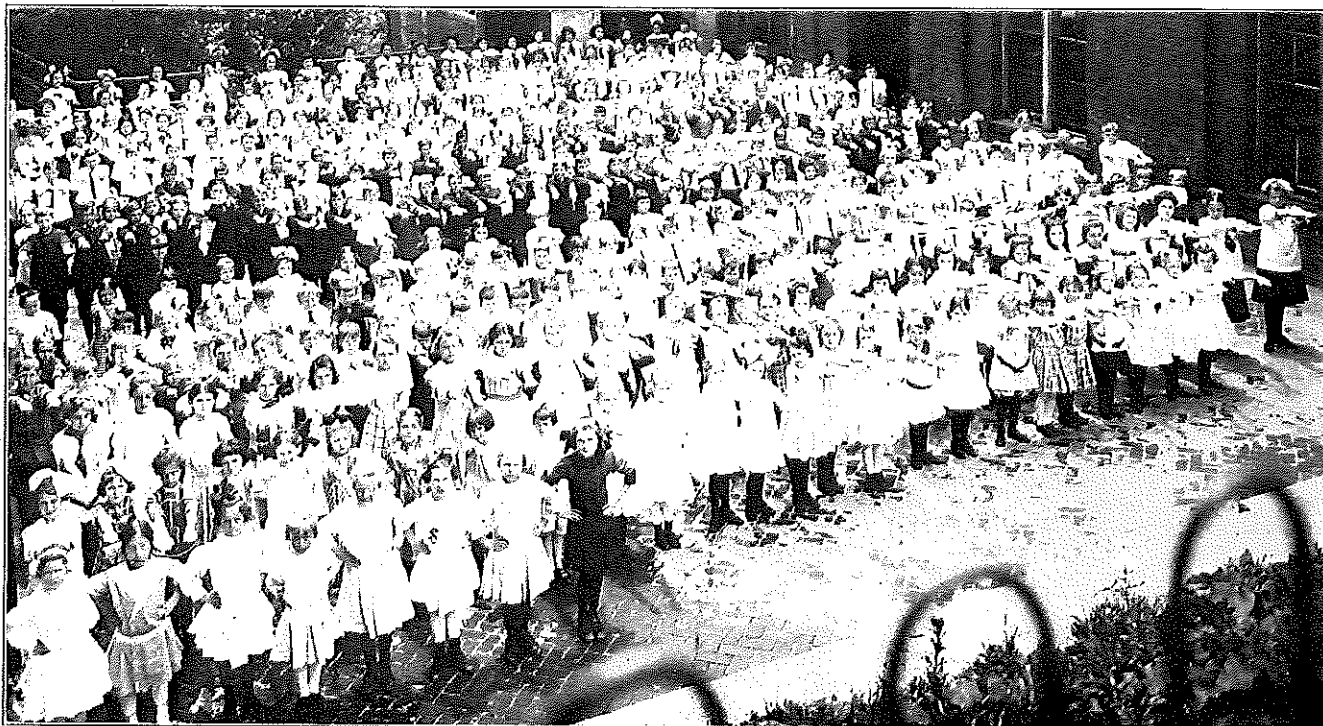
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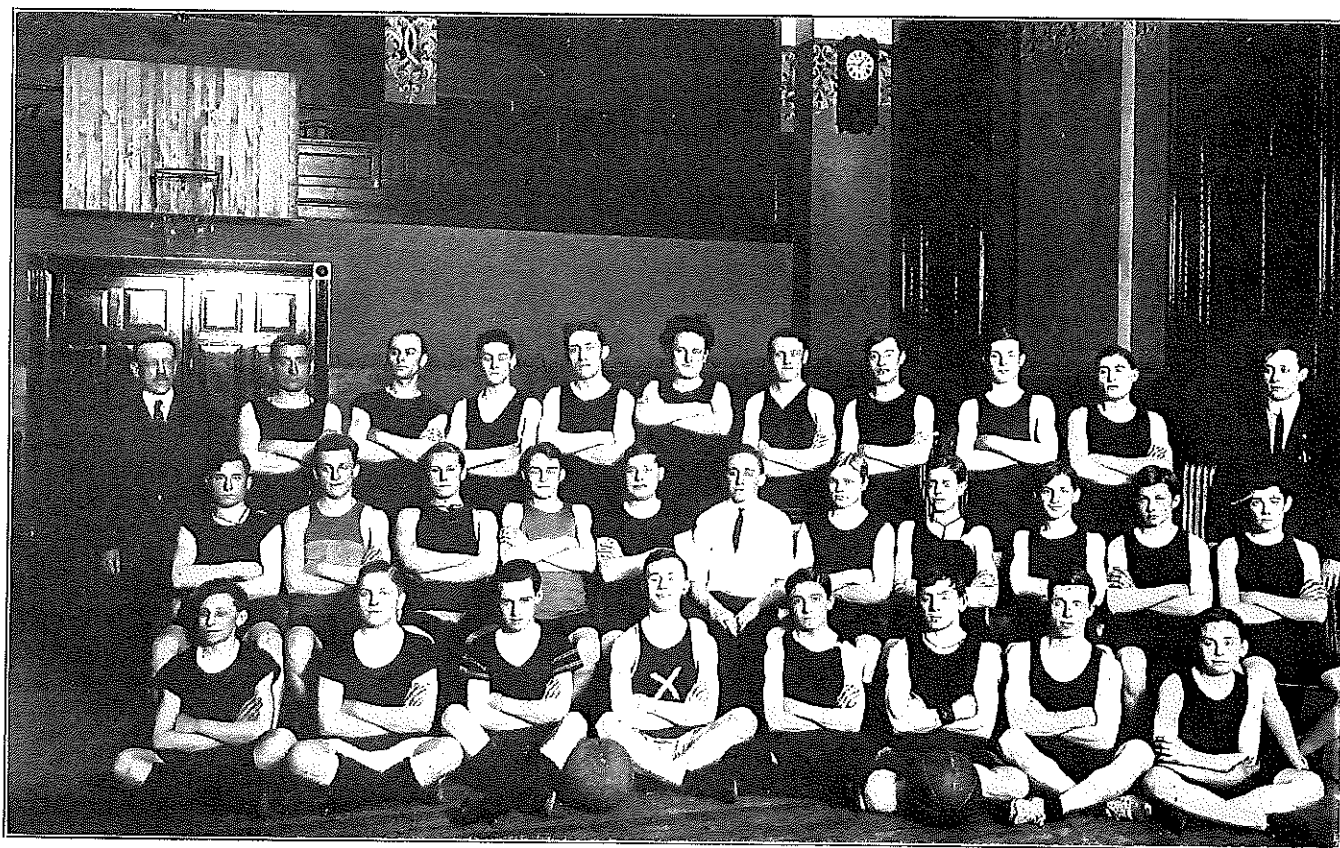
Herewith is presented the host that inspired the organization of the Holy Family Gymnasium Association, and gives an idea of the extent of this feature maintained by the Gym.

This work is fundamentally hygienic, and the activities employed are a means to an end and therefore are not an aim in themselves.

The benefits have always been spoken of in the highest terms by the teachers who declare them to be quite pronounced. Many parents have also commended the results. These instructions are given free to all the school children. Part of the Gym membership dues received are set aside to maintain this work.

THE·L·
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&
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ORNAMENTAL
IRON & BRONZE
STRUCTURAL STEEL
CINCINNATI



MEN'S GYM CLASS.

Gymnasium classes are held for young men and business men. Many find that they keep their health regulated, their personal efficiency high, and secure recreation and relaxation by regular attendance. The work is designed to offset the deteriorating influence of our artificial occupations and habits and the almost universal lack of sufficient physical activity.

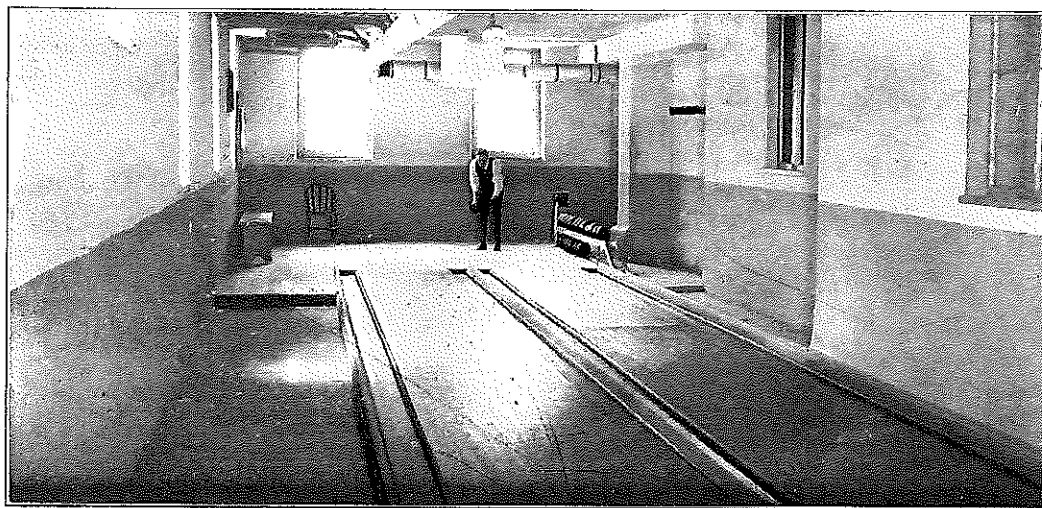
Wm. Kloer

Church Decorator

Painting and Gilding of Statues
and Altars

SCENERIES FOR STAGES

916-918 Allen Avenue
St. Louis, Mo.



BOWLING ALLEYS

From the very beginning, the two regulation bowling alleys have maintained themselves as one of the most popular and largely used features of the Gymnasium. It is hoped to add two more alleys the coming season.

There is an unending rumble and boom of the hand grenades by the human catapults and "bum" throwers persistently attacking the undecimated maples. "Splits" to "spare" are always "strikingly" present, amid the mingling groans and shrieks and belching "blue smoke." Whew!



MR. EMIL FREI, President

Emil Frei Art Glass Co.

ST. LOUIS, MISSOURI, 3934 S. Grand Avenue

MUNICH, BAVARIA, 17. Holz Str.

The Emil Frei Art Glass Company was established in the year 1899. It is an institute from which ecclesiastical art work has made its way from coast to coast. Our figure-windows are executed by a staff of artists, under personal direction of Mr. Emil Frei. On account of their superior artistic value the windows not only won the Grand Prize at the Louisiana Purchase Exposition in 1904, but found admirers in nearly every State of the Union. We gladly furnish you a list of churches wherein our work has been installed.

To all prospective purchasers we extend a cordial invitation to visit our factory, built after years of experience, with a purpose to enable all departments to produce high-grade work at moderate prices.

After having examined our work carefully and compared our figure-windows with others, we know that we have gained another friend. The best is not too good for our churches, and only the best is good enough.



A rejuvenating event, of much hilarity and sociability for the parish, has been the parish outing given every year by the Holy Family Gym at Wilson Common, the beautiful garden-spot on the Ohio within our parish. This base ball scene shows Father Drufner at the bat, the last outing he attended.

One of the special features at a parish outing. School children's gymnasium classes giving an exhibition on the grounds of some of their work.



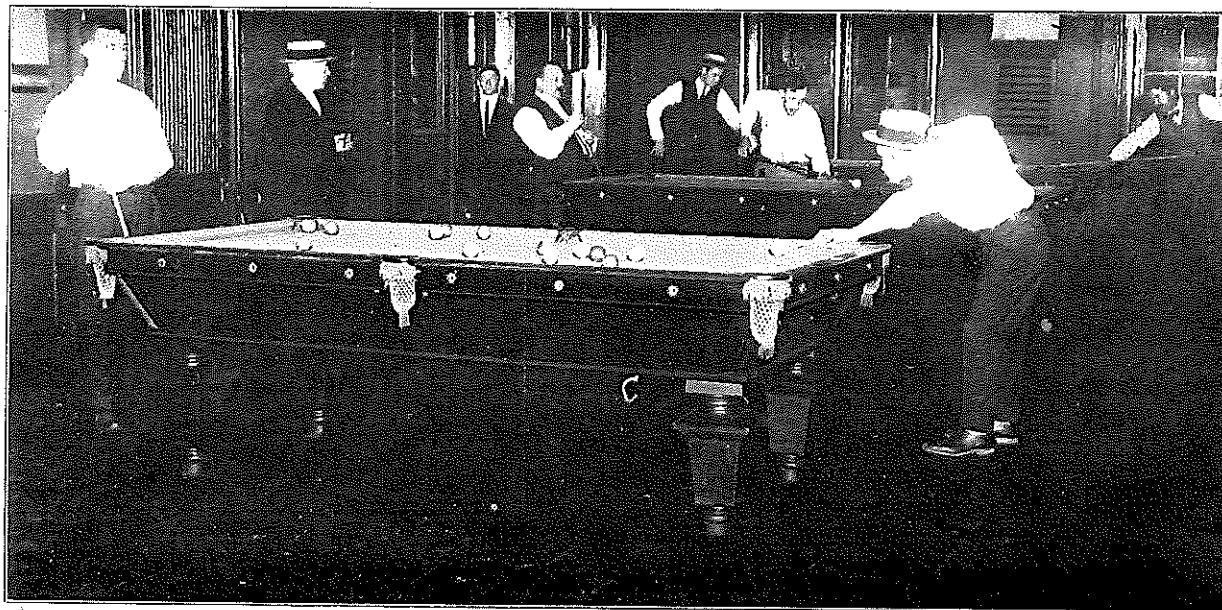
The Wm. Hillenbrand Co.

Phone: West 213

2307 W. Eighth Street,

Cincinnati, Ohio

The Pioneer Plumbers of the Parish
Who installed the Plumbing Work in the New Holy Family Church



POOL ROOM

Our spacious poolroom is equipped with three pool and billiard tables and is the constant rendezvous for many sharks of the cue. It is contemplated to increase this number the coming season. Holy Family Gym pool teams have always played in the Catholic Pool League and in other match games with other church teams.



JOHN F. SPRENGARD

Distinctive Excellence

Characterizes All Products That Bear
the



Mark of Perfection, Rightfully
Making Us the

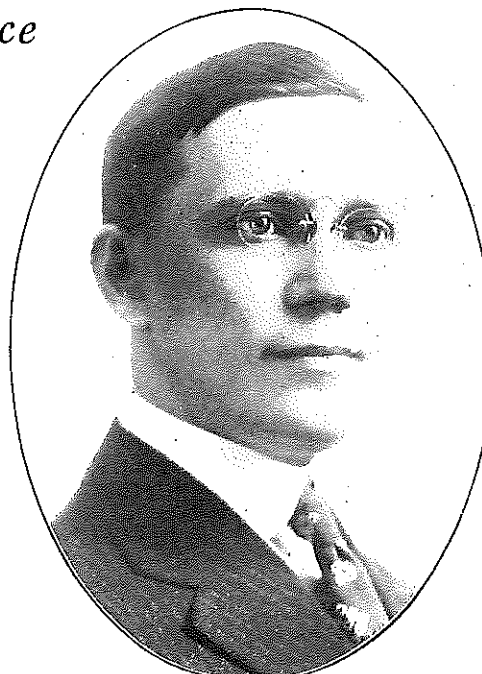
Recognized Leaders in Our Line

We Have Built Up One of the Fore-
most Establishments in the Country
on Quality Merchandise. *We Satisfy.*

The Polished Plate Glass Tops, with
highly polished edges on all the
altars—the Ornamental Glass in
the Vestibule Doors, and all Flat
Glass in the New Holy Family
Church was furnished by us.

The American Glass and Beveling Co.

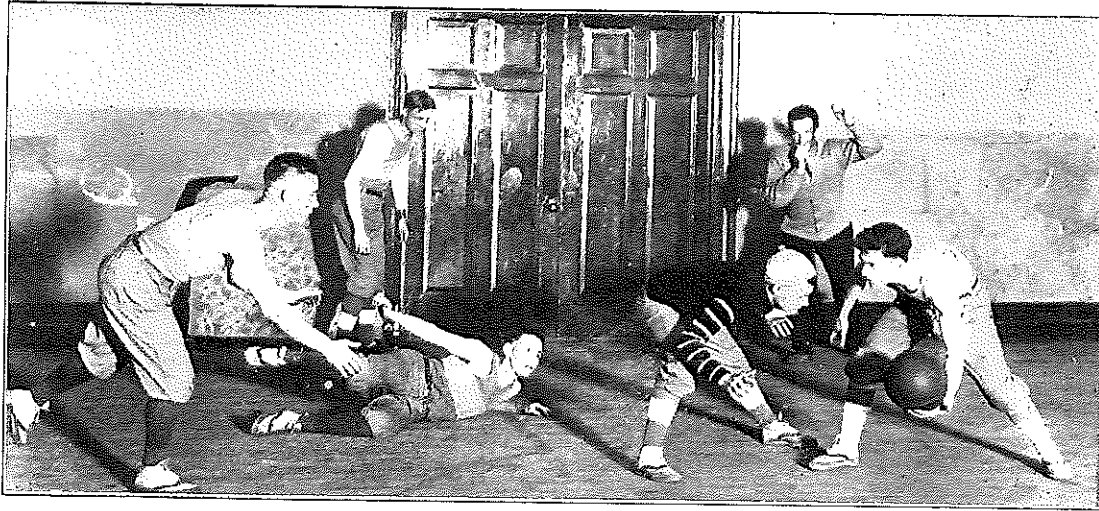
MANUFACTURERS and JOBBERS



J. H. REIS

HIGH GRADE GLASS SPECIALTIES *Mirrors, Polished Plate, Window Glass and Art Glass*

CINCINNATI, OHIO



BASKET BALL.

Basket ball is much enjoyed by the active element of both the boys and girls. To play the game well requires speed, skill, endurance and strength, making it equally as intensively interesting to spectators, many of whom witness the games during the winter season. Our teams have always been very successful, winning a vast majority of their games.

The Indirect Lighting System in Holy Family Church
was installed by the

NATIONAL X-RAY REFLECTOR CO.

235 West Jackson Boulevard

Chicago, Illinois



HOLY FAMILY GYM CLASS - 1916

LADIES' CLASSES

A universal need of women is more exercise, more respiration of the lungs, more circulation of the blood, etc., even though they do their own housework or work in store, office or shop. Gymnasium classes are maintained for both beginners and advanced pupils. The work is designed to meet their particular needs and tastes.

Gas Ranges, Refrigerators
and Kitchen Outfits

Imbus Stove Store

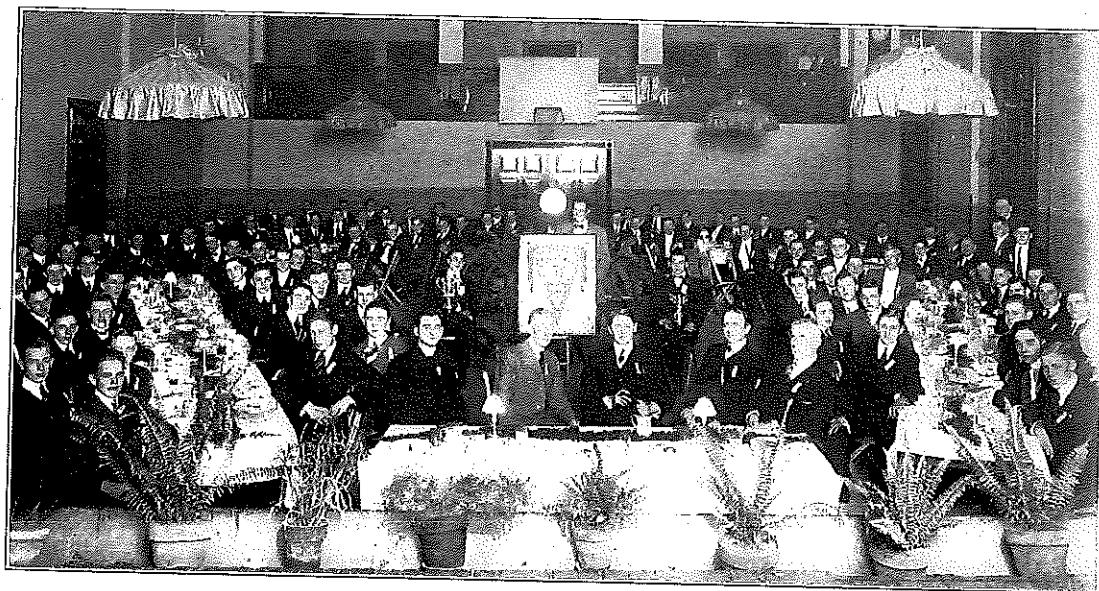
412-416 West Fifth
Furnace Repairing



BASE BALL.

Thousands of Price Hillians were thrillingly entertained at Dempsey Park nearly every Sunday afternoon during the 1915 season, when this Holy Family Gym team, after a gallant fight, won the championship in the newly formed Catholic Athletic League, composed of various Catholic Church and institutional teams. We look to our boys to duplicate the feat this season of 1916, and an increasing number of rooters will help them to add further lustre to Holy Family's sporting achievements.

*"Compliments of the Estey Organ
Company, Brattleboro, Vermont, who
built and installed the pipe organ
in the Holy Family Church."*



CATHOLIC ATHLETIC LEAGUE BANQUET.

Banquet of the Catholic Athletic League at the conclusion of the 1915 season, when the champion Holy Family Gym team was formally presented with the pennant, and trophies were given to the other teams finishing second and third.

Phone, West 1998

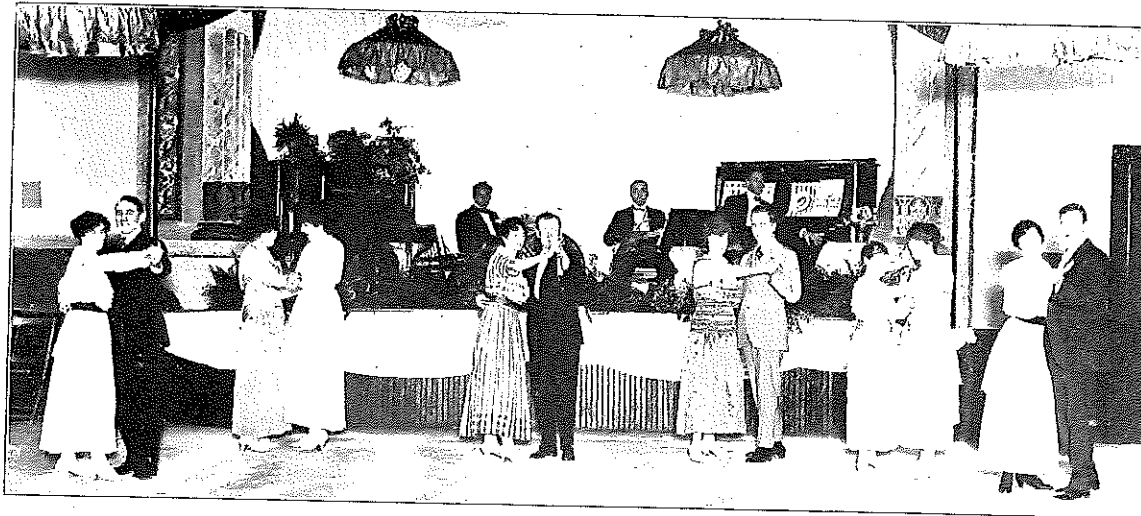
Residence Phone, Warsaw 192-X

John Torbeck

PAINTER

1029 Linn Street,

Cincinnati, Ohio



DANCING.

Monthly dances are given throughout the season, where many of the members and their friends spend a very enjoyable social evening.

These events are not confined to the younger element alone; special features of interest to the older folks being occasionally introduced.

E. GREIWE & BRO.

Tin, Slate and
Tile Roofers

Phone, Canal 2120

1128 Broadway

Cincinnati, Ohio

The David Hummel Building Co.

CUT STONE WORK
BRICK MASONRY

Phones, West { 2357
2358

Cincinnati, Ohio

Philip Carey Mfg. Co.

Roofing Materials

1606 Reading Road,

Phone, Canal 5540

*The "Overhead" Men who have given
protection to the New Holy Family Church*

Frank W. Folz & Co.

Phone, West 754

Dayton and Freeman Aves.,

Cincinnati, Ohio

*The Foundation Men of the
New Holy Family Church*

CHOIR MEMBERS

SOPRANOS.

Masters:

C. Berkley	F. Imbus
J. Duwel	E. Luckey
F. Dobell	E. O'Conner
A. Frey	R. O'Conner
F. Grievenkamp	P. Raterman
L. Grueter	L. Rutledge
R. Hadley	F. Sanderman
G. Halpin	C. Schell
C. Heidacher	D. Tiernon
G. Warren	



MR. EDWARD FEHRING, Organist.

CHOIR MEMBERS

ALTOS.

Masters:

E. Beverman	G. Miller
R. Gehr	A. Schoenberger
B. Kraft	H. Norris

TENORS.

Messrs:

A. Berkemeyer	R. Kraft
G. Hadley	G. Muhlhauser

BASSOS.

Messrs:

E. Clark	E. Höllmeier
J. Fehring	J. Joerg
J. Fisher	H. Vonderheide

Musical Program

MORNING SERVICES.

Procession—Ecce Sacerdos	Elgar
Introit—Benedicta sit	Chant
Kyrie eleison	Silas in C
Gloria	Dubois St. R.
Gradual—Benedictus est	Chant
Alleluia	Chant
Credo—Four Male Voices	Stehle
Offertory—Benedictus sit	Chant
O Salutaris	Wilkes
Sanctus	Dubois
Benedictus	Dubois
Agnus Dei	Dubois
Communion—Benedicimus	Chant
Postlude—Festal March	Calken-Batiste

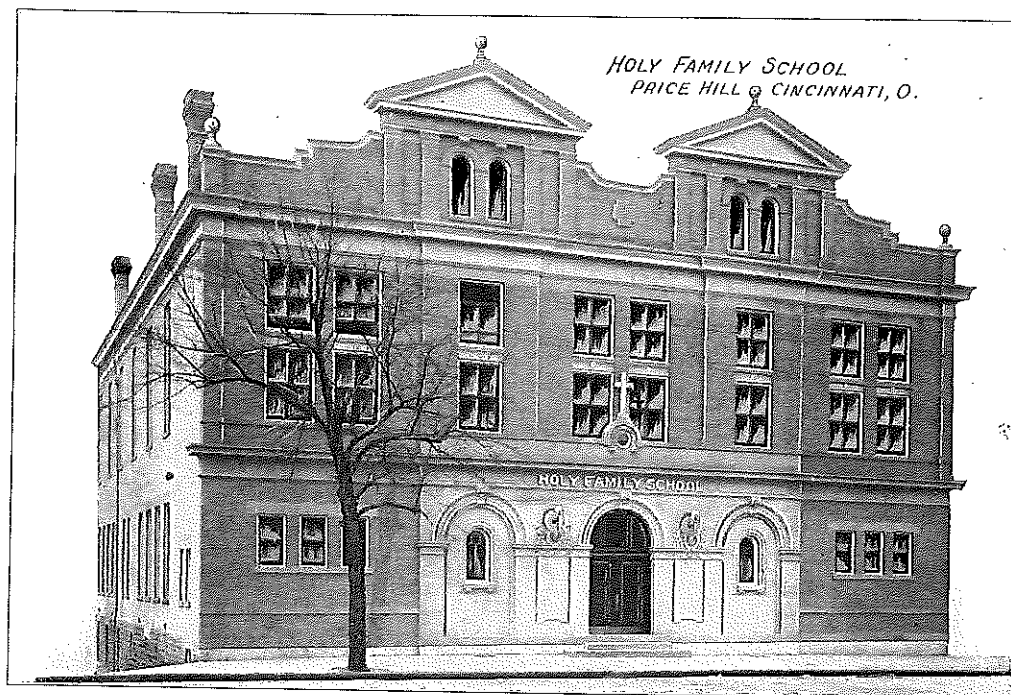
EVENING SERVICES.

Organ Recital.

1. Pilgrims' Chorus—Tannhauser
2. Meditation
3. Gavotte—Mignon
4. Gothique Suite
- (a) Introduction Choral.
- (b) Menuet.
- (c) Priere a' Notre Dame.
5. Vocal Solo—Ave Maria
- MR. G. J. MUHLHAUSER.
6. Spring Song
7. Scenes of Travel
8. Traeumerei
9. Caprice
10. Fiat Lux

BENEDICTION.

O Salutaris	Wilkes
Tantum Ergo	Dethier
Divine Praises.	
Psalm 150	Chant
Praise Ye the Lord	Frank



HOLY FAMILY SCHOOL

Reessler Bros., Printers

528 Walnut Street